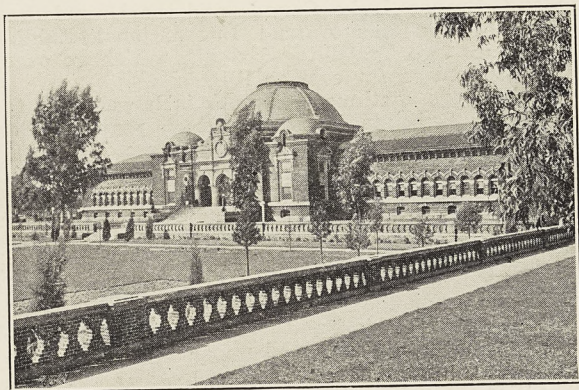


THE SECOND INTERNATIONAL PRINT MAKERS EXHIBITION

UNDER THE AUSPICES OF
THE PRINT MAKERS SOCIETY OF CALIFORNIA
(Formerly The Print Makers of Los Angeles)



Museum of History, Science and Art
Exposition Park, Los Angeles
Department of Fine and Applied Arts

March first to April fourth
Nineteen hundred and twenty-one

We, The Print Makers Society of California (formerly The Print Makers of Los Angeles,) take pleasure in presenting to the public our Second International Print Makers Exhibition.

Desiring to give you the opportunity to see beautiful works of art and at the same time to give a comprehensive knowledge of the work being done throughout the world in Etching, Block Printing and Lithography, the Society has gathered for your pleasure the prints here shown. We sincerely hope that your enjoyment will justify the immense amount of labor and expense attendant upon carrying out our undertaking.

The Print Makers Society of California is now in its seventh year and its Active Members are scattered over England, France, Italy, Canada and the United States. Besides holding this Annual International Exhibition, it maintains two Travelling Exhibits which go over the Southwest and as far east as Illinois.

Its ability to continue this work is largely due to the aid of our Associate Members. Each year the Society issues a print made especially for these Members and unobtainable in any other way. The Print for 1920 was a Block Print in Colors by Frances H. Gearhart.

Beginning with this year a portion of the Associate Dues will be set aside regularly for the purchase of prints from the International Exhibits. Such prints to be presented to the Musium of History, Science and Art, Los Angeles, for their Permanent Collection. We hope that in the future this Fund will be augmented by voluntary contributions from Members or others who are interested in aiding the Museum.

The Society pays no salaries nor charges commission on the sales except the regular Gallery Commission of 10% taken by the Museum.

For information in regard to sales etc., inquire at the office of Curator of Art. Payments for sales must be made to the Assistant Art Curator. Duplicates of any print may be ordered when available.

OFFICERS

President.....	BENJAMIN C. BROWN
Secretary.....	HOWELL C. BROWN
Treasurer.....	FRANCES H. GEARHART

JURY OF SELECTION

Benjamin C. Brown, Frances H. Gearhart, Howell C. Brown, Alson S. Clark, John W. Cotton.

CATALOG

BELGIUM

Baksteen, Dirk

The following prints arrived too late to be included
in the catalogue:

AUSTRALIA

LINDSAY, LIONEL

- A—The Timber Belt Etching
- B—Game Cocks Etching
- C—The Street Singer Etching

ROBERTSON, BRUCE

- D—The Old Gum Tree Etching
- E—Merrewether Lagoon Etching

SMITH, SYDNEY URE

- F—The Barn Etching
- G—Old Cottage Etching
- H—Gore Bay, Sydney N. S. W. Etching

24. Boy Shearing Lamb

25. The Man With the Beets

Etching

Etching

Ertz, Edward

26. The Fisher's Grandmother

Wood Engraving

We, The Print Makers Society of California (formerly The Print Makers of Los Angeles,) take pleasure in presenting to the public our Second International Print Makers Exhibition.

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CATALOG

BELGIUM

- | | |
|-----------------------|---------|
| Baksteen, Dirk | |
| 1. Evening | Etching |
| 2. The Old Oak | Etching |
| Callebout, Ernest | |
| 3. The Dyver, Bruges | Etching |
| 4. Windmill | Etching |
| 5. Ganzenhock, Bruges | Etching |

ENGLAND

- | | |
|--|---------------------|
| Anderson, Stanley, A. R. E. | |
| 6. Rue St. Romain, Rouen | Etching |
| 7. Chartres Cathedral | Etching |
| 8. Clerkenwell Shops, London | Etching |
| Bentley, Alfred R. E. | |
| 9. The Hills of Auvergne | Dry Point |
| 10. The Sail Menders of Rouen | Dry Point |
| 11. Richmond Castle | Dry Point |
| Blaterwick, L., (Mrs. A. S. Hartrick) | |
| 12. Sunflower | Lithograph |
| Bush, Reginald E. J., R. E. | |
| 13. Bideford, North Devon | Etching |
| 14. In Ashton Park, Bristol | Etching |
| 15. An After Dinner Nap | Etching |
| Copley, John | |
| 16. Spectators at a Tragic Play | Lithograph |
| 17. Travellers | Lithograph |
| Dawson, Nelson, R. E. | |
| 18. Ponte Paradiso, Night | Soft-ground Etching |
| 19. S. S. Lusitania in the Mersey,
1914 | Soft-ground Etching |
| Dicksee, Herbert, R. E. | |
| 20. Polar Bear | Etching |
| 21. Leopard on Hillside | Etching |
| 22. Waiting | Etching |
| Duff, J. R., R. E. | |
| 23. Christmas Eve | Etching |
| 24. Boy Shearing Lamb | Etching |
| 25. The Man With the Beets | Etching |
| Ertz, Edward | |
| 26. The Fisher's Grandmother | Wood Engraving |



"STORM," by Alfred Hartley, R. E.

- | | |
|-------------------------------------|----------------------|
| Fisher, A. Hugh, A. R. E. | |
| 27. St. Etienne du Mont, Paris | Etching |
| 28. Kingsgate, Winchester | Etching |
| 29. The Carillon, Bruges | Etching |
| Fitton, Hedley, R. E. | |
| 30. Vicenza, The Little Market | Etching |
| 31. Advocates' Close, Edinburgh | Etching |
| Gibbings, Robert | |
| 32. Clear Waters | Block Print |
| 33. The Retreat from Serbia | Block print in color |
| Hardie, Martin, R. E. | |
| 34. The Isle of Wight | Etching |
| 35. A Berkshire Stream | Dry Point |
| Hagreen, Philip | |
| 36. The Wind | Wood Engraving |
| 37. A Pastoral | Wood Engraving |
| Hartley, Alfred, R. E. | |
| 38. Storm | Aquatint |
| 39. Early Morning In the Alps | Aquatint |
| 40. The Isle of Purbeck | Etching |
| Hartrick, A. S. | |
| 41. Cavalry | Lithograph in color |
| Henderson, Elsie | |
| 42. Black Jaguar | Lithograph in color |
| 43. Two Crows | Lithograph |
| 44. Squirrels | Lithograph |
| Hope, Edith A. | |
| 45. Trees in a Storm | Etching |
| 46. The Cathedral, Laon | Etching |
| Lancaster, Percy, A. R. E. | |
| 47. The Barge | Etching |
| 48. The Road to the Farm | Etching |
| 49. The Little Fruit Shop | Etching |
| Lapin, Serj. | |
| 50. Work | Block Print in color |
| 51. Play | Block Print in color |
| Lawrenson, Charlotte | |
| 52. Portrush, Ireland | Lithograph in color |
| 53. Rue des Boulangers | Lithograph in color |
| Lawrenson, Edward L. | |
| 54. Kew Bridge, Brentford | Aquatint in color |
| 55. George Hotel, Dorchester | Aquatint in color |
| 56. Gateway of Rabelais' House | Aquatint in color |
| Osborne, Malcolm, R. E. | |
| 57. Loches Castle | Etching |
| 58. Bannockburn and Stirling Castle | Etching |
| 59. Holyrood Palace, Edinburgh | Etching |

Robertson, Percy, R. E.	
60. Houses of Parliament	Soft Ground Etching
61. Waterloo Bridge	Soft Ground Etching
62. Strath Tay, Scotland	Soft Ground Etching
63. Stirling Castle	Soft Ground Etching
Simpson, Harry E.	
64. The Plaything of the Winds	Etching
65. The Old Tannery	Etching
Sloane, Mary A., A. R. E.	
66. A Shepherd	Etching
67. A Little Peddler in Friesland	Dry Point
68. A Village Street	Etching
Smart, D. I., A. R. E.	
69. The Four Chimneys	Etching
70. Blythburg	Etching
71. The Tall Houses	Dry Point
Soper, E. A.	
72. The First Recitation	Etching
73. The Swing	Etching
74. La Barriere Cassee	Etching
Soper, George, A. R. E.	
75. Autumn	Dry Point
76. The Hop Kiln	Dry Point
77. Women Hoeing	Wood Block
78. Granny Hodge	Wood Block
79. Cornish Farm	Etching
Tushingham, Sidney, A. R. E.	
80. La Bibliotheque, Bruges	Dry Point
81. A Picnic, Hampstead Heath	Dry Point
82. Portrait of a Child	Dry Point
Walker, William, A. R. E.	
83. Towers of Westmintser	Etching
84. Luther's House, Frankfort	Etching
85. A Paris Shop	Etching
Webb, Henry G.	
86. Mercery Lane, Canterbury	Etching
Williams, Geraldine F.	
87. On the Border of the New Forest	Etching
Woolard, Dorothy E.G., A. R. E.	
88. St. Margarets, Kings Lynn	Etching
89. Cheapstow Castle	Dry Point
90. Chapel Street, Kings Lynn	Soft Ground Etching
91. Amberley Castle	Etching

FRANCE

- Achener, Maurice V.
 92. Rue des Juifs, Strasbourg Etching
 93. Pont de la Tournelle, November, 1920 Etching
 94. Pont de la Tournelle, November, 1921 Etching
- Alluaud, E.
 95. Dancer at the "Bar" Lithograph
 96. Dancer Lithograph
- Anquetin, Louis
 97. The Finish of the Race Lithograph
 98. Portrait of Verlaine Lithograph
- Artigue, A. Paul
 99. In Normandy Etching
- Beaufriere, Adolphe
 100. The Flight Into Egypt Dry Point
 101. The Nativity Etching
 102. Road with Sheep, Algeria Etching
- Bejot, Chevalier Eugene
 103. L'île de la Cite and the Pont Neuf Etching
 104. Pont St. Michel, Paris Etching
 105. Paris Quay, Rouen Etching
 106. St.Catherine Quay, Honfleur Etching
- Beltrand, Jacques
 107. Christ On the Cross Block Print in color
 108. The Church of Villeneuve-sur-Bellot Block Print in color
 109. The Suspension Bridge Block Print in color
- Bernard, Edouard
 110. Colinette Etching
- Besnard, Albert
 111. Woman with Bowl Etching
 112. Intimacy Etching
 113. Head on Hand Etching
- Beurdeley, Jacques
 114. The Road to St. Brice Etching
 115. Under the Trees, Banks of the Seine Etching
 116. Willows Etching
- Boutet de Monvel, Bernard
 117. The Tramp Etching
 119. Old Woman Etching
- Bremond, Jean L.
 119. Val aux Clercs Etching
 120. Les Eclaireurs, Flanders Etching



"THE POOR PEOPLE," by Th. A. Steinlen
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Brouet, A.		
121. Rag Pickers Shacks		Etching
122. Departure of Spaniards, Paris		Etching
123. Les Evacues		Etching
124. The Loan Shark		Etching
Brunet-Debaines		
125. Jour Road and the Gate of St. Hubert		Etching
Chahine, Edgar		
126. Clichy Avenue Market		Etching
127. The Wrestler		Etching
128. Ghemma Standing		Etching
129. Earth Workers		Etching
Cheret, Jules		
130. Fantasy		Lithograph
131. Myrtille		Lithograph
132. Tararaboum		Lithograph
Colin, Paul		
133. Norman Market	Wood Block in color	
134. The Sower	Wood Block	
Dauchez, Andre		
135. Boat at the Quay		Etching
136. Pond along the Road		Etching
Deslignerres, M.		
137. Corsica, Cactus		Block Print
138. Two Nudes	Block Print in color	
139. Four Nudes on the Beach	Block Print	
Delavalle, H.		
140. Angelique at her Door		Etching
141. Farm Yard		Etching
Deville, Henri		
142. The Fair, Gate St. Michel, Guerande		Etching
143. Nantes, the Poissonerie		Etching
144. St. Etienne du Mont, Paris		Etching
145. Sharpener of Tools		Etching
Dufresne, Charles		
146. The Flight into Egypt		Etching
147. Slave Market, Brazil		Etching
Feau, Amedee		
148. Poplars after the Flood		Etching
149. A Street in Conquet		Etching
Forain, J. L.		
150. The Masher with the Boquet		Etching
151. Rub with the Horsehair Glove	Lithograph	
Frelaut, Jean		
152. Cherry Picker		Etching
153. Gulf of Morbihan		Etching

Gatier, Pierre	
154. Flurry of Wind	Etching
155. Liane de Pougy at the Gaming Table	Etching
Gobo, A.	
156. Dole de Bretagne	Etching
157. The Rialto	Etching
Godefroy, Louis	
158. Salonika from the Turkish Cemetery	Etching
159. Clump of Three Cypresses	Etching
Hallo, Charles	
160. The Alcazar in Summer	Etching
161. The Logue	Etching
Helleu, Paul	
162. Alice, Study of Hands	Dry Point
163. Mlle. Suzanne Lemaire	Dry Point
De Herain, Francois	
164. Two Old People	Etching
165. Man with Large Hat	Etching
166. Pere Pilloux, Briard Peasant	Etching
167. Type of Chouan	Etching
Jacquier, Marcel	
168. Soup Time, Concarneau	Etching
169. Rain and Sun, Cathedral of Nantes	Etching
Jeannot, G.	
170. Woman on Balustrade	Block Print
Kayser, Edmond	
171. The Ford	Etching
172. Farm at Wissons	Etching
Laborde, Ernest	
173. At "Little Dunkirk"	Etching
174. City Hall	Etching
Laboureur, Ernest	
175. Arrival of the English Papers	Etching
176. Return to the Trenches	Etching
De Latenay, Gaston	
177. Disembarking	Etching
178. The Escout near Antwerp	Etching
179. Sardine Boats	Etching
Leandre, Charles	
180. Chand d'Habits	Lithograph
181. Christmas Night	Lithograph
182. The Pianist, Portrait of Pugno	Lithograph
Legrand, Louis	
183. The Carpenter's Son	Etching
184. Dancer	Lithograph

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|---------------------------------------|----------------------|
| Leheutre, Gustave | |
| 185. Coast of Sannois | Etching |
| 186. Mouth of the Nievre at Nevers | Etching |
| 187. The Viaduct of Argenteuil | Etching |
| Le Meilleur, Georges | |
| 188. Cathedral of Rheims, 1920 | Etching |
| Leopold, Levy | |
| 189. Man with the Old Hat | Etching |
| 190. Randol | Dry Point |
| Lequeux, Emile | |
| 191. Assisi | Etching |
| 192. Portrait of My Mother | Etching |
| Marret, Henri | |
| 193. A Trench in the Argonne | Etching |
| 194. Calvary | Block Print in color |
| 195. Forest of La Clairiere | Block Print in color |
| Matisse, Henri | |
| 196. Head of Child, Sketch No. 4 | Etching |
| 197. Head of Child, Sketch No. 5 | Etching |
| Monod, Lucien | |
| 198. Sketches of Narcisse | Lithograph in color |
| 199. Head of a Young Girl | Lithograph in color |
| Moreau, Pierre L. | |
| 200. Roman Gate at Vienna | Soft Ground |
| 201. Fons-Reboune Street, Sisteron | Etching |
| 202. Sisteron from Monturri | Etching |
| 203. Old Convent | Etching |
| Naudin, Bernard | |
| 204. Christ Among the Beggars | Etching |
| 205. The Blind Man | Lithograph |
| Picasso | |
| 206. The Two Tumblers | Etching |
| 207. Portrait of a Woman | Etching |
| Poulbot | |
| 208. The Boches | Etching |
| 209. Fan of the Fete Callot | Lithograph in color |
| Raffaelli, Jean Francois | |
| 210. Actress | Color Etching |
| 211. The Yellow Tree | Color Etching |
| Renouard | |
| 212. Mother of the Dancer | Lithograph |
| Riviere, Henri | |
| 213. Boats at Low Tide | Etching |
| 214. The Basilica of Assisi in Winter | Block Print in color |

- Simeon
 215. Angles, The Old Chateau Etching
 216. After the Repast Etching
- Steinlen, Th. A.
 217. The Poor People Etching
 218. At the Edge of the Water Lithograph
- Veber, Jean
 219. At Durands Lithograph in color
 220. Stylish Misses Lithograph in color
 221. "Big Bertha" Lithograph
 222. Little Dressmaker Lithograph in color
- Vergesarrat, Henri
 223. North Tower of Notre Dame Etching
- Villon, Jacques
 224. Bohemian in the Country Soft Ground
 225. Musicians in the Cabaret Etching
- Waltner
 226. When Thou Wilt Have Become a Flower Etching
 227. A Reader Etching
- Willette, Adolphe
 228. Charity to Vanquished Fortune Lithograph
 229. Very Simple Lithograph
- Welsch, Paul
 229a. The Cross Road Block Print
 229b. The Port of Concarneau Block Print

ITALY

- Carbonati, Antonio
 230. Cour de Rouen, Paris Etching
 231. Carrefour de Notre Dame de Lorette Etching
- Pietra, Pietro
 232. Tiger Head Etching
 233. Sketch Aquatint
 234. Old Warrior Soft Ground
- Zarini, E. Mazzoni
 235. Assisi, the Umbra Valley Etching
 236. Venice, Ferry on the Grand Canal Etching
 237. Swamps Etching

JAPAN

- Hashiguchi, Goyo
 238. Woman Arranging Her Hair Block Print in color
 239. The Robe of Gauze Block Print in color
 240. Wild Ducks on Water Block Print in color
 241. After the Bath Block Print in color
 242. Sanjio Bridge in Snow Block Print in color

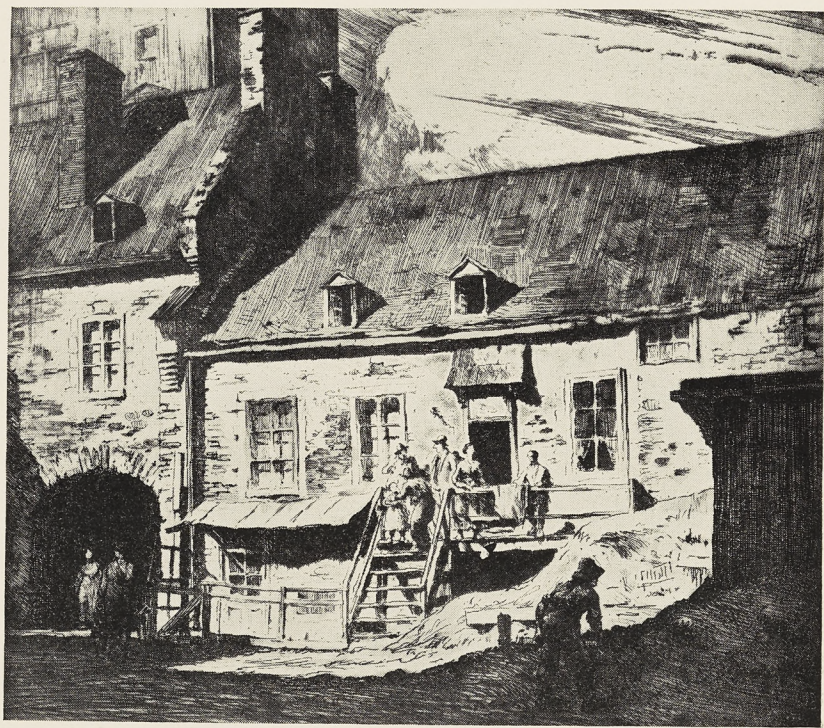
- Hasui
 243. A Snow Scene Block Print in color
 244. Shiobara (Autumn) Block Print in color
 245. Moonlight Block Print in color
- Shinsui
 246. Girl at Toilet Block Print in color
- Suwa-Kanenori
 247. Simokano Shrine, Kyoto Block Print
 248. A Town Block Print
 249. Brother and Sister Block Print
- Watanabe, S.
 250. Album Showing Process of Printing a Block Print

SWEDEN

- Mellstrom, Rolf
 251. Passage of Wild Duck Etching
 252. Hare Etching
- Molin, Hjalmar
 253. Villa d'Este Etching
 254. Burgos Cathedral Etching

UNITED STATES AND CANADA

- Alexander, Will W., (Canada)
 255. Bridge at Twilight Aquatint
 256. Six Book Plates Engraving
- Arms, John Taylor
 257. The Sarah Jane Etching
 258. Dawn Aquatint in color
- Bailey, Harry L.
 259. Ship Builders Lithograph
- Barton, Loren R.
 260. Doorway, Chinese Quarter Etching
 261. A Bit of Old Los Angeles Etching
 262. Courtyard Etching
- Baumann, Gustave
 263. Pecos Valley Block Print in color
 264. Aspens Block Print in color
 265. The Sycamore Block Print in color
- Breitmayer, M. V.
 266. Rock Pine Etching
 267. The Garden Gate Etching
- Brown, Benjamin C.
 268. On the Mojave Desert Soft Ground in color
 269. Across the Grand Canal, Venice Lithograph
 270. High Bridge, Pasadena Lithograph



"OLD HOUSE IN COURTYARD," by Herbert Raine

Brown, Howell C.	
271. Acoma Mesa	Etching
272. Morning in the Pueblo	Etching
273. From Nob Hill, San Francisco	Etching
Burton, S. Chatwood	
274. The Mississippi River, Minnesota	Etching
275. Over the House Tops	Etching
Colson, Frank V.	
276. Swans	Etching
277. Goats	Etching
Clark, Alson S.	
278. Gossips	Color Etching
Colwell, Elizabeth	
279. Pig Sty	Etching
280. Boat House, Jackson Park	Dry Point
Cotton, John W.	
281. Corner in Bayonne	Etching
282. Porte Chatel, Verdun	Etching
283. Walls of Carcassone	Aquatint in color
Coulter, Mary J.	
284. The Crooked Street	Dry Point
285. Awaiting Repairs	Dry Point
286. Cesco's Inn, Provincetown	Dry Point
Cronenwett, Clare	
287. Olive and Grape	Color Etching
Damianakes, Cleo	
288. The Clothes Line	Etching
289. Impromptu	Etching
290. The Boudoir	Etching
DeKruif, Henri G.	
291. Sylvan	Dry Point
DeWolf, Wallace L.	
292. The Desert	Etching
Dodge, Arthur B.	
293. The Highbinder	Etching
Dodge, Ozias	
294. Beeches in Winter	Color Etching
Doolittle, H. L.	
295. Snowclad Heights	Dry Point
Drury, William H.	
296. Evening at Sea	Etching
Edwards, Emily	
297. Bringing in the Weir Poles	Block Print in color
298. The Printer	Block Print in color
Eskridge, Robt. L.	
299. Flirtation	Dry Point
300. Clouds, DeBussy	Dry Point

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|--------------------------------------|----------------------|
| Evans, Wilfred M. | |
| 301. Portrait of W. D. Howells | Lithograph |
| Fidaroff, Simon | |
| 302. Evening in the Country | Dry Point |
| Gallagher, Sears | |
| 303. Leyden House, Plymouth | Etching |
| 304. Old Curiosity Shop, Plymouth | Etching |
| 305. Julius | Etching |
| Gardiner, Eliza D. | |
| 306. On the Sea Wall | Block Print in color |
| 307. Pick-a-back | Block Print in color |
| 308. Digging for Treasure | Block Print in color |
| Gearhart, Frances H. | |
| 309. Edge of the Wood | Block Print in color |
| 310. Marketing | Block Print in color |
| 311. Homebound | Block Print in color |
| Gearhart, May | |
| 312. Two Gentlemen of
Xochilmilco | Soft Ground in color |
| 313. Flower Market, Mexico | Soft Ground in color |
| 314. On the Road to Tahoe | Soft Ground in color |
| Goldthwaite, Anne | |
| 315. Kneeling Dancer | Etching |
| 316. Rue Val de Grace, Paris | Etching |
| 317. Polo | Color Etching |
| 318. The Finish | Color Etching |
| Griffith, L. O. | |
| 319. Charcoal Schooners | Color Etching |
| Haines, Fred S., (Canada) | |
| 320. Cottonwoods | Aquatint in color |
| 321. Indian Summer | Aquatint in color |
| 322. Departing Day | Aquatint in color |
| Harrod, Stanley, (Canada) | |
| 323. Bookplate, John W. Chester | Etching |
| 324. Book Plate, H. B. Speakman | Etching |
| Hayes, Lee | |
| 325. Willow Creek Meadow | Etching |
| Hazen, Bessie Ella | |
| 326. The Land of Winds | Block Print in color |
| Heintzelman, Arthur Wm. | |
| 327. The Rehearsal | Etching |
| 328. Portrait Study of an Old Man | Etching |
| 329. The Little Gamin | Etching |
| 330. Gloucester Fisherman | Etching |

Holmes, Harriet Morton	
331. At the Well	Block Print in color
Hopper, Edward	
332. Evening Wind	Etching
Jacques, Bertha E.	
333. Bitter Sweet	Color Etching
334. Yellow Awning	Color Etching
Knaths, Karl	
335. The Churchyard	Block Print in color
Lazzell, Blanche	
336. The Black Fish	Block Print in color
Lindenmuth, Tod	
337. Cathedral Spires	Block Print
338. A Village Street	Block Print
Levy, Beatrice S.	
339. Downtown Chicago	Etching
Lum, Bertha	
340. Frost	Block Print in color
341. The South Wind	Block Print in color
Luquiens, H. M.	
342. The Edge of the Grove	Etching
343. Waianae Bay, Hawaiian Islands	Etching
Manuel, Margaret	
344. On the Edge of the Cumberland	Dry Point
Matsubara, Kazuo	
345. Spring	Etching
346. Summer	Etching
347. Autumn	Dry Point
Mayhew, N. Brooker	
348. Capistrano	Color Etching
349. Lone Tree	Color Etching
Merrill, Katharine	
350. Love Lane, Brooklyn	Etching
351. Gen. Mead's Headquarters, Gettysburg	Etching
Modjeska, Marylka	
352. Old St. Ide's	Etching
Nichols, Juliette S.	
353. Summer	Block Print in color
354. The Harbor	Block Print in color
Nichols, Wm. W.	
355. The Prophecy, Proverbs XXIX, 18	Etching
Nordfeldt, B. J. O.	
356. La Comida	Etching
357. Jemez	Etching

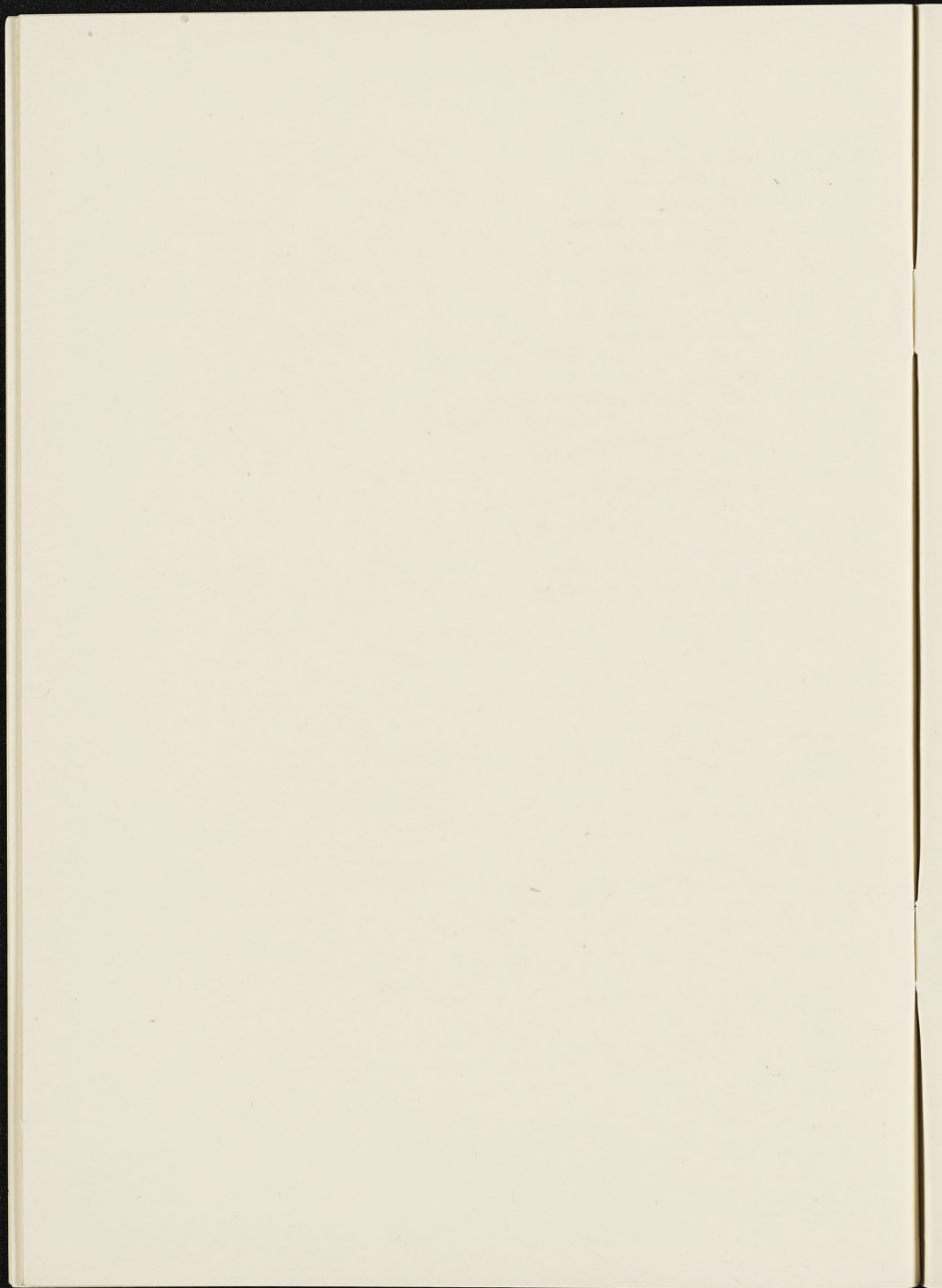


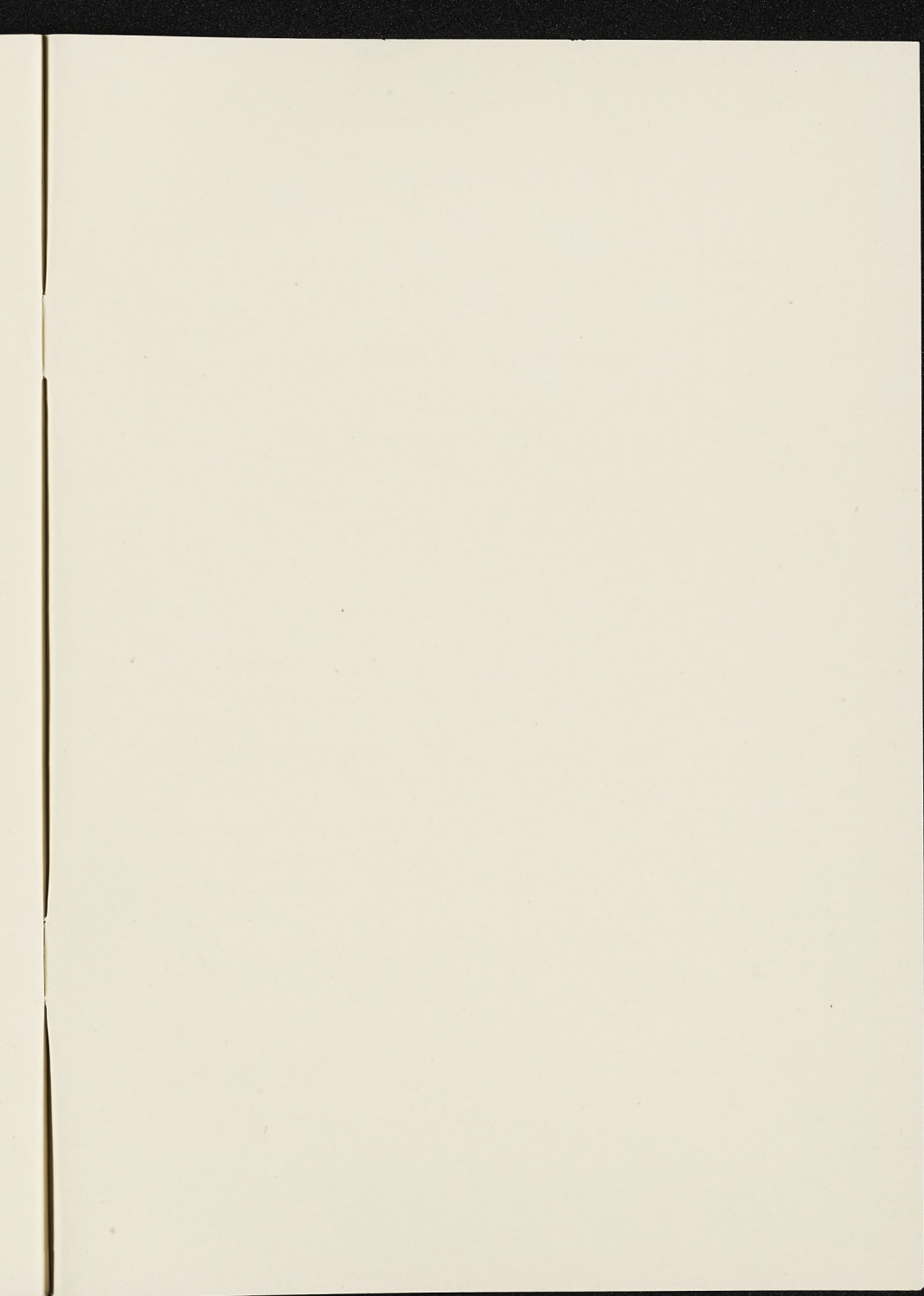
"POSEY," by Elizabeth Telling

- Oakley, Thornton
 358. Hog Island Shipyard, The Pile Drivers (from the Hog Island Set of 15 prints) Lithograph
 359. Atlantic City, The Traymore Lithograph
- Pearson, Ralph M.
 360. Hell Gate Bridge Etching
 361. Toilers of the City, Series No. 6, Firemen Etching
 362. Church at Ranchos de Taos Etching
- Phillips, Walter J., (Canada)
 363. Mary at the Lake Block Print in color
 364. The Island Block Print in color
 365. A Suburban Street, Winnipeg Block Print in color
- Raine, Herbert, (Canada)
 366. Old Houses, Courtyard St. Vincent Etching
 367. The Wayside Cross, St. Joachim Etching
- Ralston, Ruth
 368. Grandmother Dry Point
 369. A Nude Dry Point
- Reich, Jacques
 370. Robert Louis Stevenson Etching
- Resles, George
 371. Evening Dry Point
 372. Pawn Shop Etching
- Reynolds, Frederick
 373. Maria Luigia de Tassis, after Van Dyck Mezzotint in color
 374. Hamilton, after Trumbull Mezzotint in color
- Rice, William S.
 375. The Sycamore Pool Block Print in color
 376. Pumpkin Time Block Print in color
- Richardson, Marion
 377. Poster Portrait of Gen. Joffre Block Print
- Robbins, Frederick
 378. Pines of Monterey Etching
 379. Sunset on Shasta Etching
- Roche, Paul M.
 380. A Beach Encounter Dry Point
 381. The Antique Shop Etching
- Ryerson, Margery A.
 382. Evelyn Dry Point
- Scammon, L. N.
 383. Hargen's Book Shop Etching

Seymour, Ralph Fletcher	
384. Sanctuario at Chimayou	Etching
385. A Street in Cordova	Etching
386. Baking Bread, Santa Clara	Etching
Shope, Henry B.	
387. Pasture of Maitre Nicolas, Litchfield	Etching
388. Weber, McLoughlin & Co., New York	Etching
389. St. Thomas, New York Day	Etching
Skidmore, Lewis P.	
390. Book Plate	Etching
Smith, Ismael	
391. Gipsy Tango	Etching
Stackpole, Adele	
392. The Harbor from Telegraph Hill	Wood Engraving
Stark, W. R., (Canada)	
393. The Refugees	Aquatint in color
Steuer, Celia M.	
394. The Old Blind Way	Etching
Sturges, Lee	
395. The Shelter	Etching
396. Main Street, Nantucket	Etching
Szekessy, Curt	
397. Quai des Etats Unis, Nice	Etching
398. Quai Lunel, Nice	Etching
Tallmadge, Thomas	
399. Wrigley Tower, No. 1	Etching
Telling, Elizabeth	
400. Uncle William Creech	Dry Point
401. Posey H.	Dry Point
Ten Eyck III, John A.	
402. Flying Geese	Block Print
Thompson, F. Leslie	
403. Clump of Trees	Aquatint
404. Winter's Night	Aquatint
Tittle, Walter	
405. Portrait of Robert Henri	Dry Point
406. The Sun Hat	Etching
Varian, Lester E.	
407. Tournai, Belgium	Etching
408. Venice	Etching
409. Tours	Etching
410. Abbeville	Etching
Verrees, J. Paul	
411. Mill near Dordrecht	Etching
412. Old House, Antwerp	Etching

Walcott, Helen B.	
414. Varick St.	Dry Point
Wall, Bernhardt	
415. Mark Twain	Etching
416. In Doubt	Etching
Weinrich, Agnes	
417. Two Girls	Block Print in color
Wilkie, William H.	
418. Calking	Dry Point
419. The Open Gate	Etching
Winkler, J. W.	
420. Small Delicatessen Booth	Etching
421. Small Mission St. Wharf	Etching
422. Freightng	Etching
423. Houses on Hillside	Etching
Woodward, Stanley W.	
424. Les Hautes Pyrenees	Etching
425. New England Doorway	Etching
Young, C. Jac.	
426. An April Day	Etching
427. Spring Morning	Etching





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